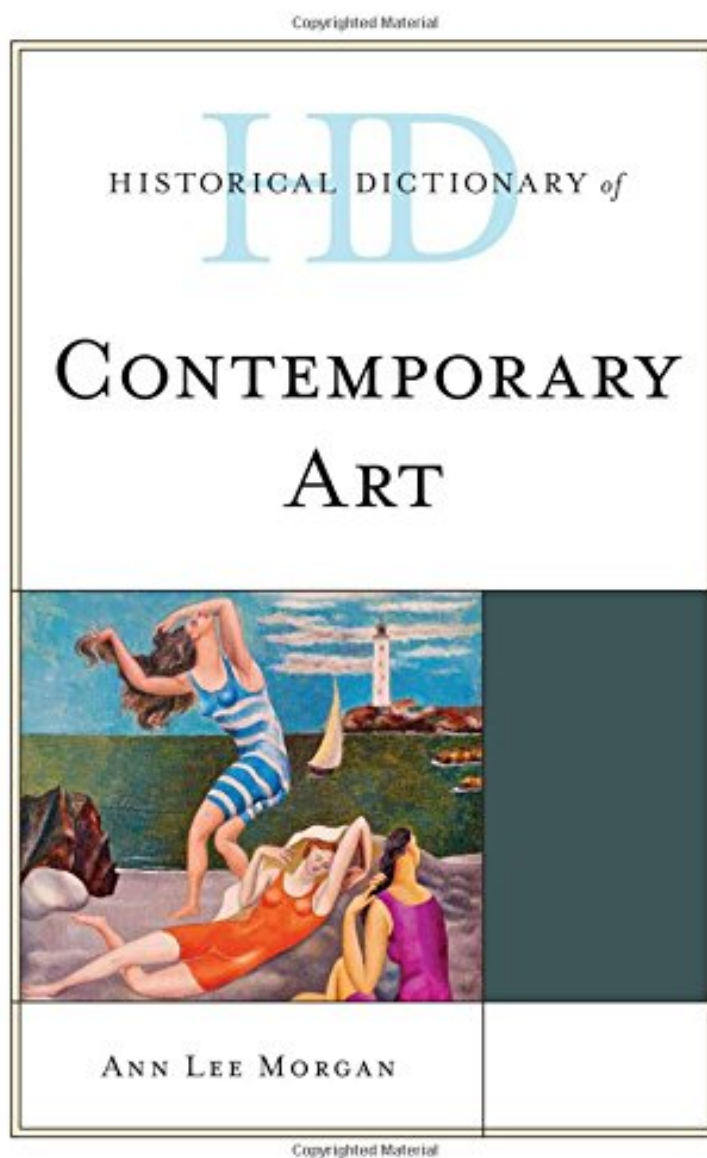


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Historical Dictionary of Contemporary Art (Historical Dictionaries of Literature and the Arts)

Ann Lee Morgan

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Dictionary of Contemporary Art (Historical Dictionaries of Literature and the Arts):

The Historical Dictionary of Contemporary Art illuminates important artists, styles, and movements of the past 70 years. Beginning with the immediate post-World War II period, it encompasses earlier 20th century masters, including Pablo Picasso, Henri Matisse, Henry Moore, Alberto Giacometti, Joan Mir, Jean Dubuffet, Stuart Davis, Georgia O'Keeffe, and other well-known figures, who remained creatively productive, while also inspiring younger generations. The book covers subsequent developments, including abstract expressionism, happenings, pop art, minimalism, conceptual art, arte povera, feminist art, photorealism, neo-expressionism, and postmodernism, as well as the contributions of such artists as Jackson Pollock, Willem de Kooning, Mark Rothko, Helen Frankenthaler, Joan Mitchell, Robert Rauschenberg, David Hockney, Ellsworth Kelly, Francis Bacon, Louise Bourgeois, Lucio Fontana, Andy Warhol, Richard Serra, Donald Judd, Joseph Beuys, Christo, Anselm Kiefer, Judy Chicago, Ai Weiwei, and Jeff Koons. Historical Dictionary of Contemporary Art contains a chronology, an introduction, and an extensive bibliography, including more than 900 cross-referenced entries on important artists, styles, terms, and movements. This book is an excellent resource for students, researchers, and anyone wanting to know more about contemporary art.

This dictionary, the latest volume in the Historical Dictionaries of Literature and the Arts series, is intended to present essential information on contemporary art from 1942 to the present. It contains major artists from the early 20th century, like Pablo Picasso. The dictionary begins with a chronology and introduction. The dictionary has over 900 cross-reference entries on artists, styles, terms, and movements. The bibliography, described as extensive, is located at the back of the text instead of accompanying individual dictionary entries, though it does contain recent research. The dictionary will provide a starting point for college students writing research papers. For libraries collecting comprehensively. **Summing Up:** Recommended. With reservations, all academic levels; general readers; professionals/practitioners. (CHOICE) **About the Author** Ann Lee Morgan is an independent scholar who holds a Ph.D. degree in art history. She has written extensively on American, modern, and contemporary art. Her publications include *The Oxford Dictionary of American Art and Artists* and *Arthur Dove: Art and Life, with a Catalogue Raisonné*.