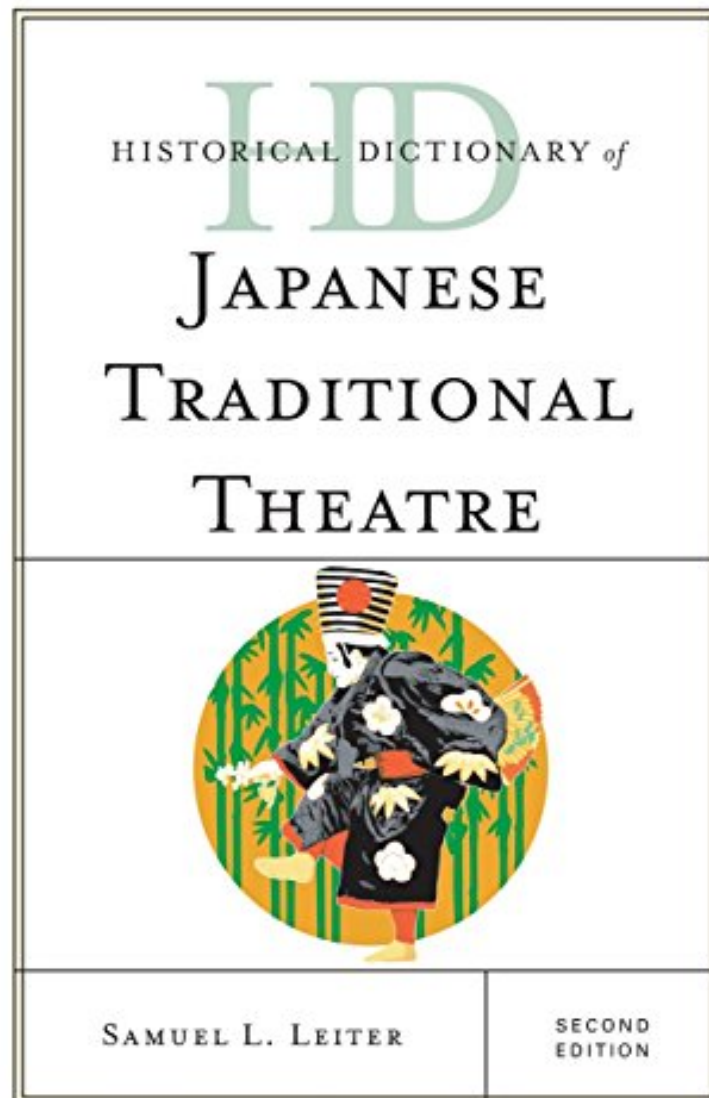


[Free pdf] Historical Dictionary of Japanese Traditional Theatre (Historical Dictionaries of Literature and the Arts)

Historical Dictionary of Japanese Traditional Theatre (Historical Dictionaries of Literature and the Arts)

Samuel L. Leiter

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Samuel L. Leiter : Historical Dictionary of Japanese Traditional Theatre (Historical Dictionaries of Literature and the Arts) before purchasing it in order to gage whether or not it would be worth my time, and all praised

Historical Dictionary of Japanese Traditional Theatre (Historical Dictionaries of Literature and the Arts):

Historical Dictionary of Japanese Traditional Theatre is the only dictionary that offers detailed comprehensive coverage of the most important terms, people, and plays in the four principal traditional Japanese theatrical forms, *no*, *kyogen*, *bunraku*, and *kabuki* supplemented with individual historical essays on each form. This updated edition adds well over 200 plot summaries representing each theatrical form in addition to: a chronology; introductory essay; appendixes; an extensive bibliography; over 1500 cross-referenced entries on important terms; brief biographies of the leading artists and writers; and plot summaries of significant plays. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Japanese theatre.

The history, elements, practitioners, and major works of the four major traditional theaters of Japan (*no*, *kyogen*, *kabuki*, and *bunraku*) are thoroughly treated in this exceptional volume. The second edition of an invaluable resource builds upon the excellence of the first, also by the author. As one of the foremost authorities writing on Japanese theater today, Leiter has produced a fine-quality work that will serve multiple disciplines. The entries have been expanded, errors in the first edition corrected, and the chronology of traditional theaters updated, from 1301 to 2013. The volume offers more than 1,500 alphabetical entries; ample cross-references help to aid discovery by those without prior knowledge of the subject. The bibliography is comprehensive, with resources in English suitable for a range of users, from students taking their first drama course to specialists working in the discipline. The volume is readable in every sense from the quality of writing to the size of the typeface. The writing is aimed at nonspecialists, although scholars also will find much of value here. A greater number of photos to illustrate the entries might have been welcome, but this labor of love should be a part of reference collections in all libraries. **Summing Up:** Highly recommended. **Beginning students and above; general readers and professionals/practitioners. (CHOICE)** The Historical Dictionary of Traditional Japanese Theatre is a densely rich resource with an acute focus on the four classical genres of *no*, *kyogen*, *bunraku*, and *kabuki*. . . . The subject is hard to penetrate and all the more intimidating for a novice to the Japanese language; however, Mr. Leiter does an admirable job of carefully demystifying the evolution of terms and word origins. He has a deft sense for charting the ebb and flow of fashions over time and updated this edition so that it includes modern innovations such as the introduction of female performers and the melding of genres. This dictionary is appropriate for both undergraduate and graduate researchers and would be a solid addition to any reference collection that covers the humanities in general and theatre specifically. (American Reference Books Annual) This updated edition of Historical Dictionary of Japanese Traditional Theatre adds well over 200 plot summaries, representing each form. The dictionary contains a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 1500 cross-referenced entries on important terminology used in Japanese theatre, brief biographies of the leading artists and writers, and plot summaries of the most significant plays. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Japanese Theatre. **About the Author** Samuel L. Leiter is Distinguished Professor Emeritus of Theatre, Brooklyn College and the Graduate Center, CUNY. He is the author and/or editor of 26 books on Japanese theatre, New York theatre, the great stage directors, and Shakespeare.