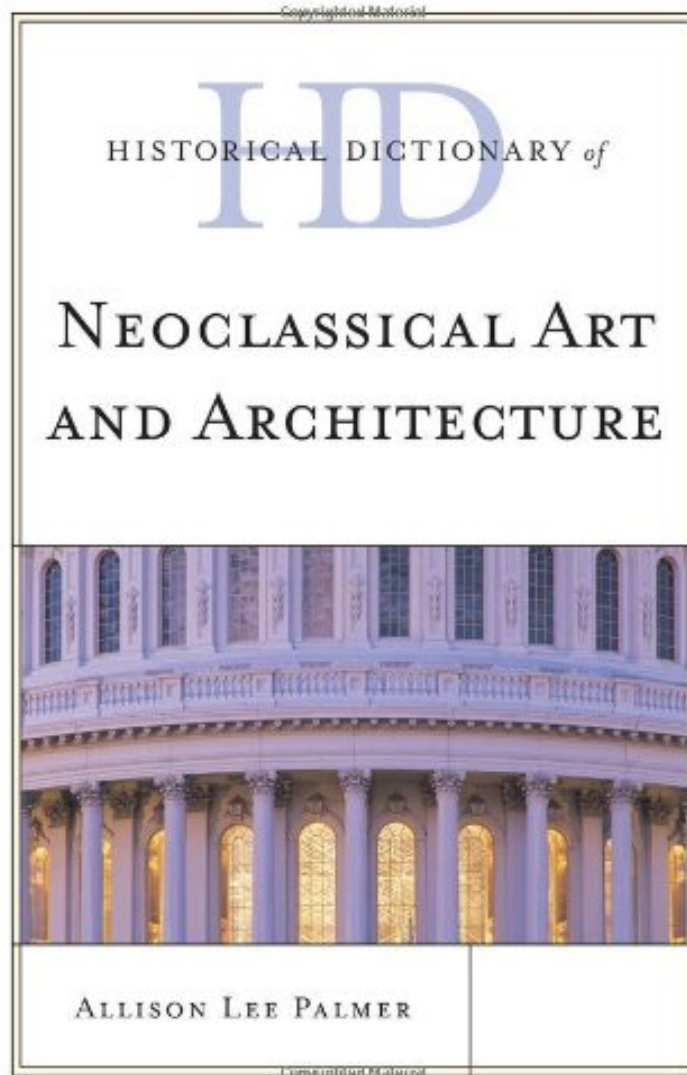


(Free) Historical Dictionary of Neoclassical Art and Architecture (Historical Dictionaries of Literature and the Arts)

## Historical Dictionary of Neoclassical Art and Architecture (Historical Dictionaries of Literature and the Arts)

Allison Lee Palmer

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#5210481 in Books Scarecrow Press 2011-02-11 Original language: English PDF # 1 9.48 x .97 x 6.431, 1.36  
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Allison Lee Palmer : **Historical Dictionary of Neoclassical Art and Architecture (Historical Dictionaries of Literature and the Arts)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Historical Dictionary of Neoclassical Art and Architecture (Historical Dictionaries of Literature and the Arts):

Neoclassicism refers to the revival of classical art and architecture beginning in Europe in the 1750s and lasting until around 1830, with late Neoclassicism lingering through the 1870s. Neoclassicism is a highly complex movement that brought together seemingly disparate issues into a new and culturally rich era, one that was, however, remarkably unified under the banner of classicism. This movement was born in Italy and France and then spread across Europe to Russia and across the ocean to the United States. The *Historical Dictionary of Neoclassical Art and Architecture* provides an overview of Neoclassicism, focusing on its major artists, architects, stylistic subcategories, ideas, and historical framework of the 18th century style found mainly in Europe and the United States. This is done through a chronology, an introductory essay, an extensive bibliography, and over 200 dictionary entries on famous artists, sculptors, architects, patrons, and other historical figures and events.

Author Palmer characterizes neoclassicism as the revival of classical art and architecture beginning in Europe in the 1750s and lasting until around 1830, with late neoclassicism lingering through the 1870s. Palmer is associate professor of art history at the University of Oklahoma and author of *Historical Dictionary of Architecture* (2008), also part of Scarecrow's *Historical Dictionaries of Literature and the Arts* series. Following a format similar to other titles in the series, *Historical Dictionary of Neoclassical Art and Architecture* begins with a 3-page chronology and a 14-page introduction. A 237-page dictionary section is the heart of the book. Entries feature mostly painters, sculptors, architects, and other figures. Assorted entries also address relevant subjects including Biedermeier, French Revolution, Grand Tour, Rococo, Romanticism, and Veduta (a painted, drawn, or engraved landscape of a specific place), which has a 2-page entry. Boldface within an entry identifies subjects having their own main entry. See also references are frequent. An extensively subdivided 35-page bibliography (including a bibliographical essay) concludes the book. Recommended for academic and large public libraries. (Booklist) This is a fine work that is essential for all universities that support majors in art, architecture, and history. (American Reference Books Annual) About the Author Allison Lee Palmer is associate professor of Renaissance and Baroque Art History at the University of Oklahoma. She received her Ph.D. in Art History from Rutgers University, and her research interest focuses on late medieval and Renaissance Italy.