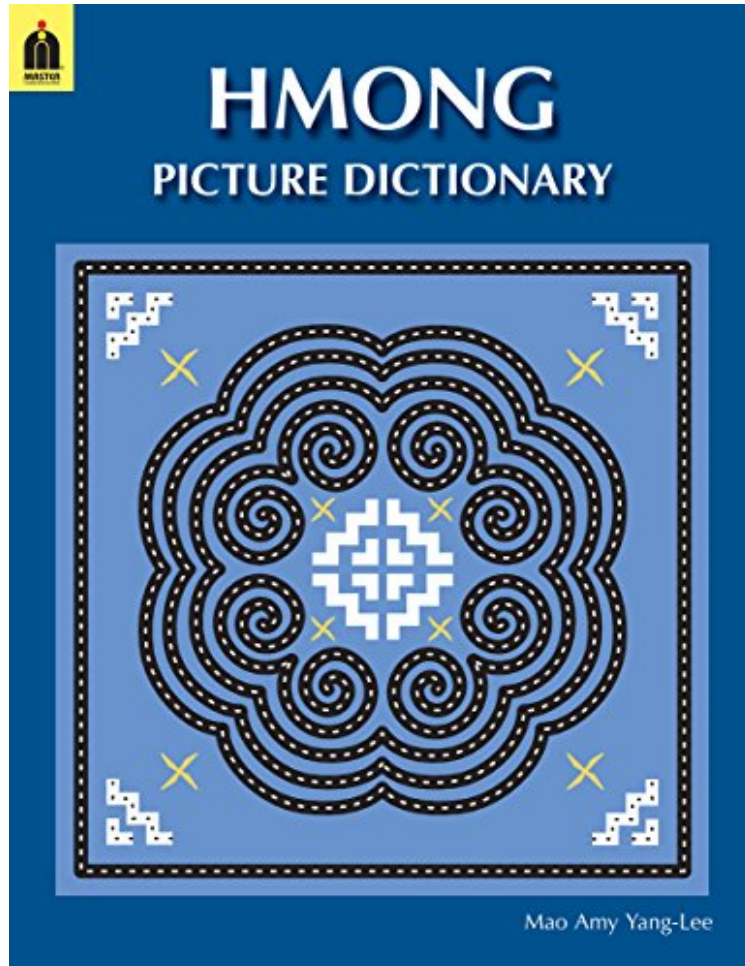


[Download pdf] Hmong Picture Dictionary (English-White Hmong)

Hmong Picture Dictionary (English-White Hmong)

Mao Amy Yang-Lee

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Mao Amy Yang-Lee : Hmong Picture Dictionary (English-White Hmong) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hmong Picture Dictionary (English-White Hmong):

0 of 0 people found the following review helpful. Five StarsBy JusticeThe book arrived on time and very clean.1 of 1 people found the following review helpful. Too expensive for non-color picturesBy Barbara KorpiGood information but pictures are black and white so the detail quality is bad for the amount you pay. Not worth full price and I wouldn't recommend paying that much for it.

Hmong Dictionary was specially created for home and educational setting among Hmong families and at schools. Whether you are a self learner or in school, this will be valuable resource for inter generational communication and relation development among the Hmong in English speaking countries. The dictionary features: - Brief History of the Hmong - Tone Markers - Consonants - Vowels - Tone combination - The Body and helpful phrases - Clothing - Numbers and helpful phrases - Colors and helpful phrases - Motions/Emotions with simple sentences - Fruits and

helpful phrases - Vegetables - School - Animals - At Home - Location - Nature - Types of Weather - Seasons and helpful phrases - The Market - Family / Relations - Opposites - Traveling Phrases - Verb List - Hmong Names - Complete Index

About the Author Mao Lee is a licensed K-12 school counselor in Wisconsin. Mao Lee left her homeland (Laos) at the age of 7 with her family. Her father and many in the Hmong community had been allied with the Americans in the Vietnam War and fought the communists. To avoid reprisals, many of the Hmong left Laos on a boat and crossed Mekong River to Thailand. From the refugee camp, her family settled in the USA when she was 9 years old. Mao's father was a teacher who could read and write before the war and brought one book in Hmong and he taught his children Hmong language using pictures. When her father passed away, Mao and her siblings found many clippings of pictures for teaching Hmong language. Lee first experienced the need of the second and third generation Hmong growing up in America. Learning the heritage language bridges family relationships and communication among older and new generations. Mao Lee lives in Wisconsin with two children and her husband. Her children have been using the Hmong Picture Dictionary to learn White Hmong language.