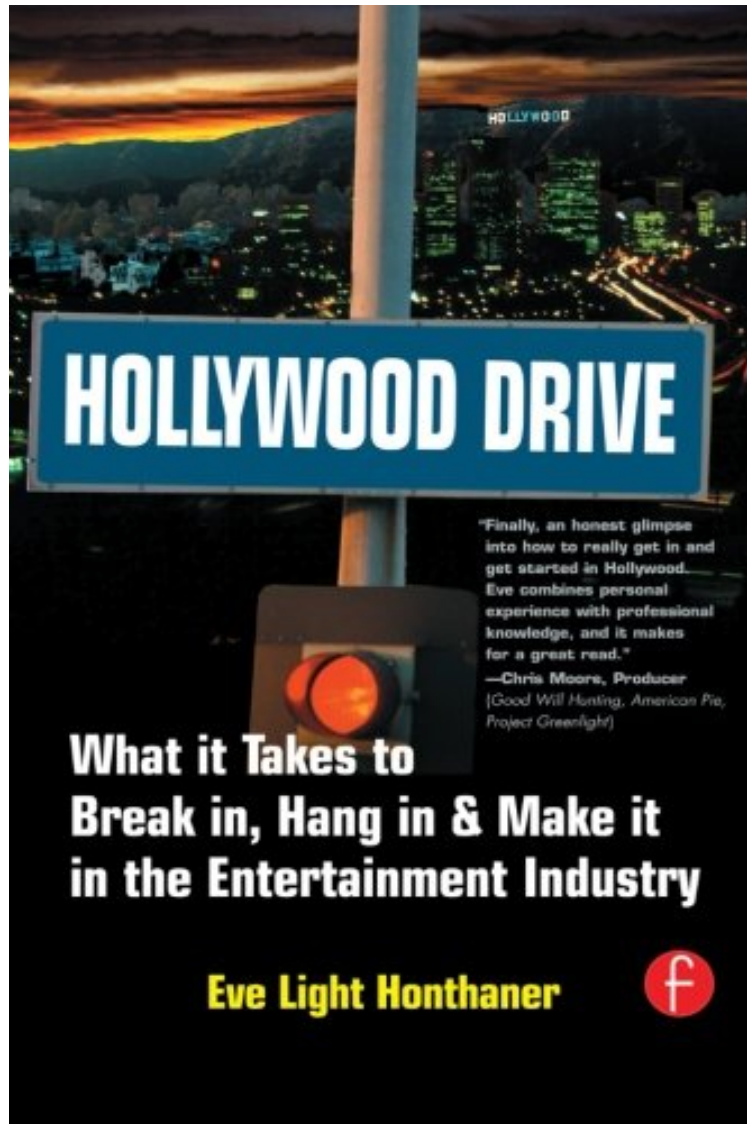



Hollywood Drive: What it Takes to Break in, Hang in Make it in the Entertainment Industry

Eve Light Honthaner

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Eve Light Honthaner : Hollywood Drive: What it Takes to Break in, Hang in Make it in the Entertainment Industry before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hollywood Drive: What it Takes to Break in, Hang in Make it in the Entertainment Industry:

0 of 0 people found the following review helpful. great source of info! By Hakim This book is a great addition to this

author's other work - a fact-filled compendium of documents and advice for producers and production managers that's simply the best single book about making films professionally. This book is a bit different, dealing with the other things - personal drive, character, etc. If you are in the business, you will find something here you didn't know! My friend Mark Hansson wrote to me recently to recommend Eve's other book - The Complete Film Production Handbook (3rd Edition, Book CD-ROM). Mark is a busy guy in 'the biz,' having done almost a hundred films and TV shows, including episodes of Murder She Wrote, Fat Actress, Six Feet Under, as well as the features Dreamgirls and The Quickie (overlooked and much-recommended) - so his advice is key. Turns out that Eve and Mark have been friends for a couple of decades, since they met on a film when Eve was a Production Coordinator. Mark read the first edition in galley form, long before it became a standard reference book at most studios and at many film schools. Eve's got another book out too: Hollywood Drive: What it Takes to Break in, Hang in Make it in the Entertainment Industry. While Hollywood Drive deals with more 'esoteric issues,' The Complete Handbook is worth its price for the production forms alone: a CD Rom of almost 200 templates that can be customized and adapted for any film or TV show. Mark says, "I still use some of them today, such as the 'Walkie Talkie Checkout List,' an active Word document that you can type into once it has been downloaded." Eve herself has helped thousands of our industry colleagues, through classes and the group she founded - the Film Industry Network (FIN), which still meets once a month at Sony studios. Mark again: "I'm very proud of Eve and the second career she has found as an author and teacher. She's an extraordinary person. And no - I don't get royalties from the book!" "I don't get royalties either - in fact I bought both books right here on , and I am glad I did. The Complete Film Production Handbook is a must-have for any producer, director, or production manager. 0 of 0 people found the following review helpful. Love the book By TJ This is a good book. Everyone who interested in the industry should buy. There are a few information that maybe useful to you :) I know it's useful to me! 0 of 0 people found the following review helpful. Practical Info On How To Break Into Hollywood! By Joshua Perry I just finished the Kindle version of "Hollywood Drive". This book is a highly informative must read book for anyone looking to start a career in the dog eat dog world of the media industry. Its packed with first hand practical knowldge, advice, and feed back on how to break into the media industry. Needles to say I highly recommend this book.

Hollywood Drive: What it Takes to Break in, Hang in Make it in the Entertainment Industry is the essential guide to starting and succeeding at a career in film and TV. Written by a Hollywood insider, Honthaner's invaluable experience and advice will give those attempting to enter and become successful in the entertainment industry the edge they need to stand out among the intense competition. Because while film school prepares students to write a script, direct a scene and operate a camera, few newcomers enter the job market understanding how this business truly works and how to land a first job-much less succeed in the industry. Hollywood Drive is not merely a book about what it takes to get your foot in the door. It goes beyond that by offering you the tools, attitude, philosophy and road map you'll need to give yourself a good fighting chance at success -- whether you're looking for your very first job or for a strategy to move your career to the next level. This book will allow you to proceed with your eyes wide open, knowing exactly what to expect. Hollywood Drive explores the realities of the industry: various career options, effective job search strategies, how to write an effective cover letter and resume, what to expect on your first job, the significance of networking and building solid industry relationships, how a project is sold, and how a reel production office and set operate. You'll learn how to define your goals and make a plan to achieve them, how to survive the tough times, how to deal with big egos and bad tempers, and how to put your passion to work for you.

"Whether you're attending film school, already have a foot in the door, or are just thinking of getting into the biz-- Hollywood Drive is essential for anyone serious about a career in the entertainment industry. Eve has combined academic basics, practical advice and "reel" world experience into an invaluable resource guide that will surely help you achieve your objectives." Steve Molen, Production Executive, DreamWorks, SKG "Eve's knowledge, experience and enthusiasm, matched by her unbridled dedication to helping others break into the entertainment industry is why her USC summer classes are always full. And her new book is the next best thing to taking one of her courses. To me, Eve is a gift I can give to the students who enroll in our Summer Program, and this book is her gift to you. Read it, digest it and then put it into practice if you're looking for longevity in this business." Duke Underwood, Director, Summer Program, School of Cinema-Television, University of Southern California "Eve has created a "must read" for anyone thinking about getting into the film business. Her practical, no-nonsense approach is refreshing, fair and honest. I wish this book was available when I got out of film school. I could have saved myself a lot of aggravation." John Dahl, Director (Joy Ride, Rounders, The Last Seduction) About the Author Eve Honthaner has been working in the entertainment industry in the field of production management for many years. Some of her credits include: Titanic, Just Married, Joy Ride and In Dreams. In addition to teaching at USC's Summer Program, she's been an instructor at The International Film TV Workshops in Rockport, Maine and she is the founder of the Los Angeles-based networking organization Film Industry Network.