

(Mobile ebook) Hollywood's Chosen People: The Jewish Experience in American Cinema (Contemporary Approaches to Film and Media Series)

Hollywood's Chosen People: The Jewish Experience in American Cinema (Contemporary Approaches to Film and Media Series)

From Brand: Wayne State University Press
**Download PDF | ePub | DOC | audiobook | ebooks*



Hollywood's CHOSEN PEOPLE

THE JEWISH EXPERIENCE
IN AMERICAN CINEMA

DOWNLOAD



+

READ ONLINE

#2427385 in Books Wayne State University Press 2012-09-17 2012-09-17 Original language: English PDF #1 9.00 x .60 x 6.00, 1.05 #File Name: 0814334822224 pages | File size: 66.Mb

From Brand: Wayne State University Press : Hollywood's Chosen People: The Jewish Experience in American Cinema (Contemporary Approaches to Film and Media Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hollywood's Chosen People: The Jewish Experience in American Cinema (Contemporary Approaches to Film and Media Series):

0 of 0 people found the following review helpful. Engaging CollectionBy Dr HI very much enjoyed both the project and execution of this collection of studies of Jewish America and film. Both well-studied and neglected subjects blend well to enlighten readers invested in the subject matter. Not a good "introduction" to the field of Jewish American film studies, but wonderful as a supplement, especially for cultural studies enthusiasts.

As studio bosses, directors, and actors, Jews have been heavily involved in film history and vitally involved in all aspects of film production. Yet Jewish characters have been represented onscreen in stereotypical and disturbing ways, while Jews have also helped to produce some of the most troubling stereotypes of people of color in Hollywood film history. In *Hollywood's Chosen People: The Jewish Experience in American Cinema*, leading scholars consider the complex relationship between Jews and the film industry, as Jews have helped to construct Hollywood's vision of the American dream and American collective identity and have in turn been shaped by those representations. Editors Daniel Bernardi, Murray Pomerance, and Hava Tirosh-Samuelsan introduce the volume with an overview of the history of Jews in American popular culture and the American film industry. Multidisciplinary contributors go on to discuss topics such as early Jewish films and directors, institutionalized anti-Semitism, Jewish identity and gossip culture, and issues of Jewish performance on film. Contributors draw on a diverse sampling of films, from representations of the Holocaust on film to screen comedy; filmmakers and writers, including David Mamet, George Cukor, Sidney Lumet, Edward Sloman, and Steven Spielberg; and stars, like Barbra Streisand, Adam Sandler, and Ben Stiller. The Jewish experience in American cinema reveals much about the degree to which Jews have been integrated into and contribute to the making of American popular film culture. Scholars of Jewish studies, film studies, American history, and American culture as well as anyone interested in film history will find this volume fascinating reading.

About the Author Daniel Bernardi is professor and chair at the Department of Cinema of San Francisco State University. He is the author of *Star Trek and History: Race-ing toward a White Future* and co-author of *Narrative Landmines: Rumors, Islam Extremism, and the Struggle for Strategic Influence*. Murray Pomerance is a Canadian film scholar, author, and professor who teaches in the Department of Sociology at Ryerson University and in the joint program in communication and culture at Ryerson University and York University. He has written extensively on film, cinematic experience, and performance. Most recently he authored *Michelangelo Red Antonioni Blue: Eight Reflections on Cinema and Edith Valmaine*. Pomerance is the editor and co-editor of a dozen books and the editor of several book series on film at Rutgers University Press and at the State University of New York Press. Hava Tirosh-Samuelsan is professor of history, director of Jewish studies, and Irving and Miriam Lowe Chair of Modern Judaism at Arizona State University. She specializes in Jewish intellectual history, Judaism and science, and Judaism and ecology. In addition to numerous essays and book chapters, she is the author of the award-winning *Between Worlds: The Life and Thought of Rabbi David ben Judah Messer Leon* and *Happiness in Premodern Judaism: Virtue, Knowledge and Well-Being* and is the editor of five books. Contributors: Daniel Bernardi, Vincent Brook, Wheeler Winston Dixon, Lucy Fischer, Lester D. Friedman, Sumiko Higashi, Sarah Kozloff, Peter Krmer, Murray Pomerance, Catherine Portuges, William Rothman, Vivian Sobchack, David Sterritt, Hava Tirosh-Samuelsan