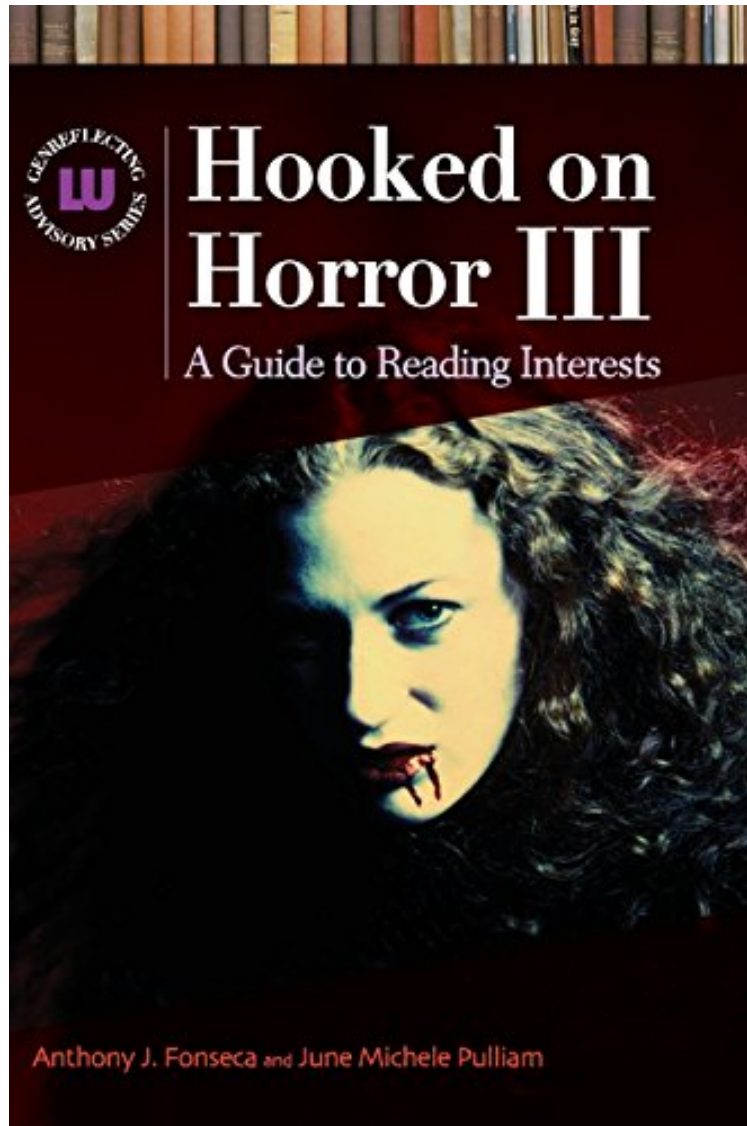


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Hooked on Horror III: A Guide to Reading Interests, 3rd Edition (Genreflecting Advisory Series)

Anthony J. Fonseca, June Michele Pulliam
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Anthony J. Fonseca, June Michele Pulliam : Hooked on Horror III: A Guide to Reading Interests, 3rd Edition (Genreflecting Advisory Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hooked on Horror III: A Guide to Reading Interests, 3rd Edition (Genreflecting Advisory Series):

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Customer This is a powerful book for fans of horror fiction, horror writers as well as librarians and booksellers who do a lot of readers' advisory. There is more out there than Stephen King and Peter Straub! And *Hooked on Horror III* will help you find it. This edition not only breaks own books by categories and describes what they're about, they also include a list of movies that also fall in that category.

Hundreds of new horror titles are described and organized according to reading preferences in this new volume of Fonseca and Pulliam's award-winning readers' advisory guide. Focusing on titles published in the last decade, along with a few older classics, the authors cover more than a dozen popular subgenres of horror fiction, including vampires and werewolves, techno-horror, ghosts and haunted houses, and small town horror. Lively annotations and commentary help you find the right book for your most demanding horror fans. More than 500 annotations are new to this edition. Hundreds of new horror titles are described and organized according to reading preferences in this new volume of Fonseca and Pulliam's award-winning readers' advisory guide. Focusing on titles published since 2002 and broadly accessible to library users, along with a few older classics, the authors cover more than a dozen popular subgenres of horror fiction, including vampires and werewolves, techno-horror, ghosts and haunted houses, and small town horror. Lively annotations and commentary help you find the right book for your most demanding horror fans. More than 500 annotations are new to this edition. Background information on current trends, the history, and appeals of the genre are also offered, along with lists of pertinent resources.

"In this readers' advisory guide for librarians, Fonseca, a librarian at Nicholls State U., and Pulliam (English and women's and gender studies, Louisiana State U., Baton Rouge) provide an annotated bibliography of horror novels, series, short story collections, and anthologies that describes rather than evaluates titles. It focuses on readily available titles published from 2003 to 2008, as well as classic works, in subgenres such as vampires and werewolves, techno-horror, ghosts and haunted houses, telekinesis and hypnosis, and ecological, psychological, comic, and smalltown horror. It includes publication information and subjects. All works by eight of the most popular authors Robert Bloch, Ramsey Campbell, Stephen King, Dean Koontz, Graham Masterton, Richard Matheson, Anne Rice, and Peter Straub are included. Reference books, books of criticism, and lists of award winners are included, as well as a sampling of films. New to this edition are about 500 annotations, more classic texts and films, and now similar titles are listed at the end of every entry." - Reference Research Book News "This is the third installment of Fonseca and Pulliam's *Hooked on Horror*, part of the *Genre Reflecting Advisory* series. One thing that distinguishes *Hooked on Horror* from other titles in the series is that it includes readily available films, since there is so much interplay between horror film and literature. The new edition continues coverage from the second edition, focusing on the years 2003-2008. However, because this guide also includes classics, award winners, and works of benchmark authors, it can be considered as a stand-alone purchase. Like its predecessors, the book is descriptive rather than evaluative, in keeping with the goals of readers' advisory. . . . This and the previous editions of *Hooked on Horror* are excellent resources. To complement them, libraries with readers' advisory programs should also consider *Read on Horror Fiction*, by the same authors, which analyzes horror books by the appeal factors of story, setting, character, and language rather than by subgenres." - Booklist "A must-have for readers' advisory and collection development specialists, this book will also be of interest to those covering the horror genre in English literature classes, as well as to bookstore personnel, writers, and horror fans." - ARBA About the Author Anthony J. Fonseca is head librarian of serials/electronics resources at Nicholls State University in Louisiana and has contributed entries to *Greenwood's Supernatural Literature of the World: An Encyclopedia* and *The Dictionary of Literary Biography: Asian American Writers*. June Michele Pulliam is instructor of English and Women's and Gender Studies at Louisiana State University, Baton Rouge, where she also teaches a class on horror fiction. Together, they are authors of the award-winning *Hooked on Horror* (Libraries Unlimited, 1999) and *Hooked on Horror II* (Libraries Unlimited, 2003), as well as *Read On Horror Fiction* (LU, 2006). In addition, they coedit the on-line quarterly journal *Necropsy: The of Horror Fiction* (<http://www.lsu.edu/necrofile>).