

Horrors: From Screen to Scream

Ed Naha

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#2304438 in Books 1975-06Original language:EnglishPDF # 1 #File Name: 0380004992306 pages | File size: 59.Mb

Ed Naha : Horrors: From Screen to Scream before purchasing it in order to gage whether or not it would be worth my time, and all praised Horrors: From Screen to Scream:

4 of 4 people found the following review helpful. A Very Readable Compendium of Cinema Fantastique ReviewsBy gregory violetteThe most recent film listed is 1973's THE EXORCIST, but for the films that come earlier (you can tell which ones Mr. Naha really likes) there is much information for the fantasy/horror/sci-fi fan. I also liked that he included biographical entries for various actors, directors and producers of the genre (including ALL my favorites!). Of course, there are typos and some misinformation (example: A portrait of Lon Chaney Jr. in the Universal Frankenstein monster make-up from GHOST OF FRANKENSTEIN misidentified as Bela Lugosi from FRANKENSTEIN MEETS THE WOLF MAN.). But those can be cleared up with some minor research, but for a very enjoyable read it is great. Just the photos alone are worth the purchase.0 of 0 people found the following review helpful. NOT the first editionBy BAMAZONThe book pictured is not the exact same as the book that arrived, so I returned it. The cover pictured is first edition. The one that arrived had a different cover and was second edition. I'm sure its still a great book, but I want what's pictured for a reason, and anyone selling on should make sure their picture matches their product. The seller was good about the return but the whole transaction was a waste of time. I found the right book somewhere else. As for the book -- I loved it as a kid and its chock full of pictures and reads like a glossary of horror movies -- so fun to flip through!3 of 3 people found the following review helpful. HorrorsBy Patrick S. PoplinA somewhat comprehensive encyclopedia of horror on film. An enjoyable book and a fu read. Ed Naha used to

write for Starlog, and is a good writer.