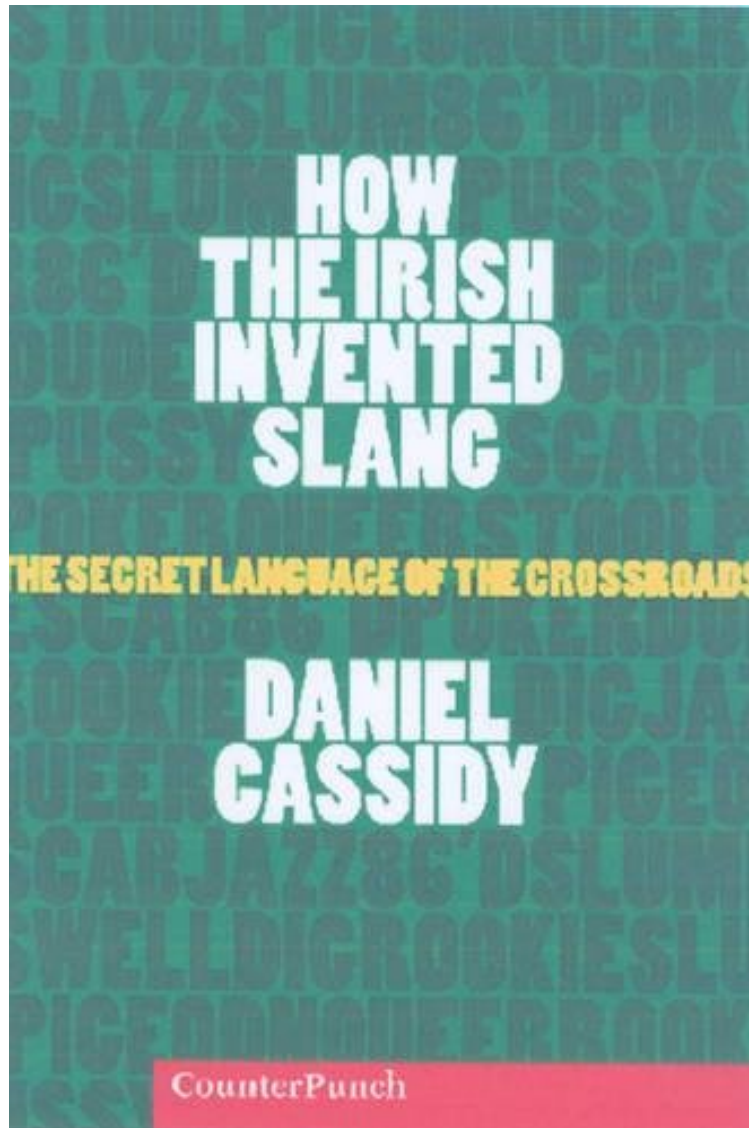


(Read free) How the Irish Invented Slang: The Secret Language of the Crossroads

How the Irish Invented Slang: The Secret Language of the Crossroads

Daniel Cassidy

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#917114 in Books CounterPunch Books 2007-07 Original language: English PDF # 1 9.00 x .80 x 6.00l, 1.21
#File Name: 1904859607303 pages | File size: 59.Mb

Daniel Cassidy : How the Irish Invented Slang: The Secret Language of the Crossroads before purchasing it in order to gage whether or not it would be worth my time, and all praised How the Irish Invented Slang: The Secret Language of the Crossroads:

0 of 0 people found the following review helpful. More of a Reference type book By Roberta D House I bought this for my Irish significant-other. Thinking he would be interested, He looked through it and said it was like reading a

dictionary. I have not had a chance to read any of it yet. I bought it because of a program I saw, the program about the subject was VERY interesting, I guess it was interesting how it was presented. 0 of 0 people found the following review helpful. Great Service! By ArtsEdMAI bought this book as a gift for a friend, so I have not read it. It came on time in very good condition. 6 of 8 people found the following review helpful. Occam's Razor By D. Scerpella I purchased this book after hearing the author on a radio program impressed by Cassidy's passion and entertaining story telling style. I gave the book to my mother who is 100% Boston Irish who enjoyed it immensely. Cassidy's claims about how Irish has seeped into American English are all in all fairly plausible and many of us can attest to observing the exact same incorporations of other foreign terms into our lexicon as it is literally happening every day. It is observable that the dominant culture of a society will take words from new cultures and wrangle them into a new format for use in its own speech. A number of the reviewers here have given good examples. Cassidy makes no claim to be a linguist or that this is a scholarly work, but critics here of Cassidy's book appear to want to substitute complex and implausible etymologies because this is a process they understand and use rather than the simple, uncomplicated easily observable ways Cassidy has put forward. Language is very plastic, and in American English particularly which is full of slang, abbreviations, acronyms, and simile, new words are incorporated daily at a fantastic rate and by many different avenues. There is a sort of "linguistic Imperialism" to American English due to us being a land of immigrants which makes this introduction and manipulation of new terms coming from foreign sources commonplace.

In a series of lively essays, this pioneering book proves that US slang has its strongest wellsprings in nineteenth-century Irish America. "Jazz" and "poker," "sucker" and "scam" all derive from Irish. While demonstrating this, Daniel Cassidy simultaneously traces the hidden history of how Ireland fashioned America, not just linguistically, but through the Irish gambling underworld, urban street gangs, and the powerful political machines that grew out of them. Cassidy uncovers a secret national heritage, long discounted by our WASP-dominated culture. Daniel Cassidy is the founder and co-director of the Irish Studies Program at New College in San Francisco.

About the Author Daniel Cassidy is founder and co-director of An Lann ireannach, the Irish Studies Program at New College of California in San Francisco. His research on the Irish language's influence on American vernacular and slang has been published in the New York Observer, Ireland's Hot Press magazine, The San Francisco Chronicle, and L, the Irish-language newspaper.