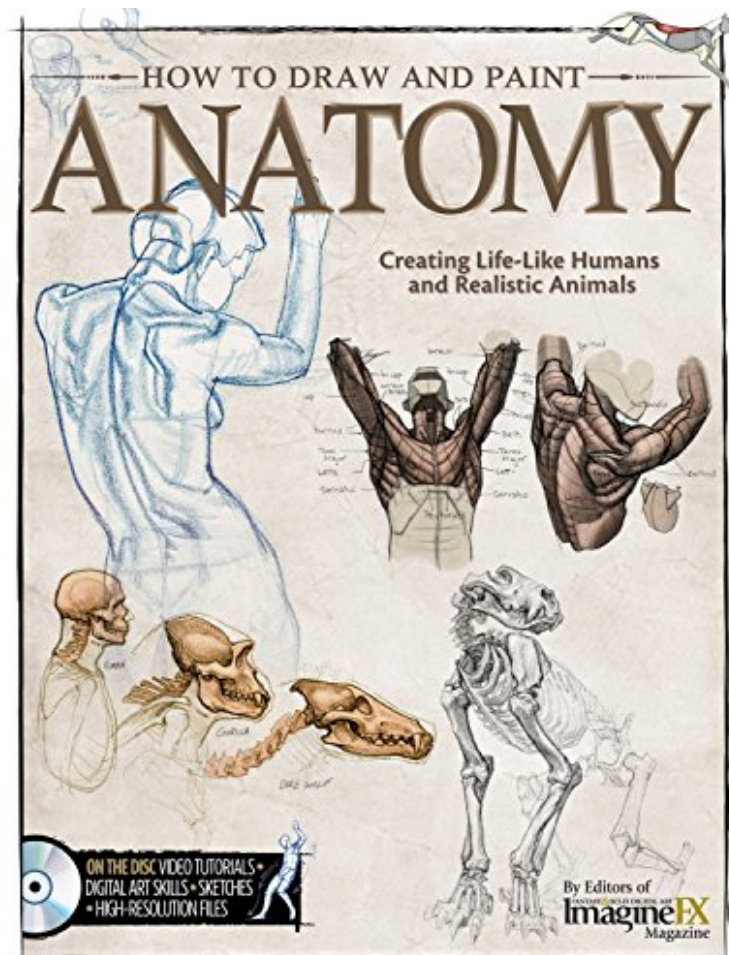


How to Draw and Paint Anatomy: Creating Life-Like Humans and Realistic Animals

Editors at Future Publishing
*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#) [Read Online](#)

#80781 in Books 2012-07-01 Original language: English PDF # 1 10.95 x .49 x 8.521, 1.11 #File Name: 1565237161112 pages | File size: 29.Mb

Editors at Future Publishing : How to Draw and Paint Anatomy: Creating Life-Like Humans and Realistic Animals before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Draw and Paint Anatomy: Creating Life-Like Humans and Realistic Animals:

17 of 18 people found the following review helpful. LEVERAGE By Rick Berry In the spirit of full disclosure I have to say that Ron Lemen is my friend and an artist I've admired for some time. However, beyond bias likes or dislikes, an anatomy book has to deliver clear advantages and insight for the problems of figure drawing or it fails. It's not a matter of taste; it either works or it doesn't. -- This one works. This book has more than one contributor and as with many such books that can make it a mixed bag, so I didn't give the 5star rate. But it's Lemen's work that pulls this train and his is fortunately the largest part of the book. (His name should have been on the cover somewhere. A lack of credit and marketing vision from ImagineFX as there's a strong following for this artist). Whether you're a pro (I am) or just

starting out, this thing will have some goods for you. Lemen likes you to have some way of scaffolding the whole of the figurative problem and makes sure you're not forgetting things that will trip you up later. He quite elegantly lays out a couple of systematic approaches. While that may sound dry, it gets you quickly into the game. He makes sure of your mechanics so you don't have to be mechanical. This leverages seeing over and above continuous fixing and noodling, which can kill inspiration. A surprise bonus in the book is Marshall Vandruff's section on animal anatomy. Smart, whimsical and occasionally bizarre stuff. Although the book is slanted toward concepting for media projects, that has its advantages; it's all about figures that work and are conceived as capable of action at any moment. Lemen wants your stuff to breathe. 1 of 1 people found the following review helpful. This book is pretty alright if you just want a simple crash course ...By Zatheriel This book is pretty alright if you just want a simple crash course in figure drawing. I would recommend this if you already know the basics mainly because of its animal anatomy section. If you want a book that teaches figure drawing and anatomy in an in-depth but simplified understandable way then I would highly recommend "figure drawing: design and invention" by Michael Hampton. If you are struggling with drawing the human body then that is the perfect book for you. Now don't get me wrong "how to draw and paint anatomy" is good but it is really simplefided I would say only get it if you want to be able to draw animals and creatures because it is really good in that respect 0 of 0 people found the following review helpful. How to draw and paint anatomy creating life like humans and realistic animals book By Vee-Chen Z Reviews.. How to draw and paint anatomy creating life like humans and realistic animals is a good book!!!

Understanding anatomy is the foundation of all great art, and this superb collection of workshops from some of the finest artists around the world will enable you to bring your art to life. Art students, professional illustrators, and creative amateurs alike will find inspiration and encouragement to develop their core skills and embrace innovative digital techniques with this book and companion CD.

About the Author Future Publishing is an international special-interest media group. Founded in 1985 with one magazine, today they have operations in the UK, US and Australia creating over 180 special-interest publications, websites and events for people who are passionate about their interests.