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How To Draw Manga Costume Encyclopedia Volume 4: Kimono And Gowns (How to Draw Manga (Graphic-Sha Numbered))

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Hikaru Hayashi, Kimiko Morimoto : How To Draw Manga Costume Encyclopedia Volume 4: Kimono And Gowns (How to Draw Manga (Graphic-Sha Numbered)) before purchasing it in order to gage whether or not it would be worth my time, and all praised How To Draw Manga Costume Encyclopedia Volume 4: Kimono And Gowns (How to Draw Manga (Graphic-Sha Numbered)):

0 of 0 people found the following review helpful. Handy reference book for dresses and gownsBy Asheley BriscoeIt a very useful reference book on kimonos and gowns. I will look forward to using it in the future for drawing and maybe

sewing. It gives a good start to basic shapes, styles, and time periods that can use for inspirations for character clothing. The price will vary but I say it is worth spending money to buy. If you find it used and in decent condition and it's not too pricey, I say buy it. 1 of 2 people found the following review helpful. AwesomenessBy K. ShawnAmazing Book! It will teach you so much if not from art but through culture. If you collect this series it's a must have!!!!!!19 of 19 people found the following review helpful. A kimono and evening gown guide worth owningBy Charsya PaulAs you all may know, this book is pretty much like the other three how to draw manga costume encyclopedia books, but each of them has their own theme of course. Inside this volume they give you some examples of how to correctly draw kimono's and evening wear. This book is comprised of two chapters, but I would have to say that they talk more on the kimono's than the gown section in this book. That can be a good thing, and it can also be a bad thing. I personally liked the kimono part in this book than the gown part. That is the whole reason I bought this book, because of the kimono part in here. The gown part in the second chapter is good too, but it seems to show a good bit of wedding shots than evening wear. They even give an example of two people dancing, which can be a plus if you need a ref shot for your manga. Basically this book is teaching you etiquette in both outfits, how to wear them, and how to correctly draw the outfits. The contents of this book includes:Chapter one Kimono:A day in a kimono: Female characterA day in a kimono: Male character1. Kimono basicsTomesode as the basic kimono formKimono for different occasions: Four designsLearning the order of dressingSlovenly kimono2. Assorted actions while wearing a kimonoEveryday and semiformal kimono shown on figure performing common actionsInside the house: Doing housework and relaxingKimono for stepping outKimono worn to festivals (Yukata)Relaxing in a YukataNew year's day and the first shrine visit of the yearKimono for hinamatsuri and shichigosanKimono worn to coming-of-age and graduation ceremoniesWedding kimonoMourning kimonoAction scenes:Scenes with exposed flesh/ brandishing a sword/ barehanded combat scenes3. Kimono accessoriesWide and narrow obiDressing up the obiHandbags and totesFootwearHairstyles suited to kimono4. Assorted traditional Japanese dress5. Period kimonoChapter 2 GownsA day in a gown1. Gown basicsThree main silhouettesGowns for formal affairs and bridal gownsAssorted actions while wearing a gown2. Bridal gownsScenes from weddingsDesigning a bridal gownIndispensable bridal gown accessoriesGrooms dress3. Evening gownsThree common silhouettesElegant outerwearAssorted evening gown designsGlamorous hairstylesGlamorous accessoriesMen's formal wear4. Action scenesAll in all this book is the perfect kimono/ gown guide. I really enjoy this book, and it is very helpful when it comes down to the kimono sections. If you are having some trouble with kimono designs/ drawing the kimono and principles, then this book is so for you!! If you also need some help toward evening wear, then this book benefits as the double package!!! This book is also kid friendly due to this book having nude free scenes in it, but, I don't recommend this book for kids or anyone who is a beginner. Since this book really doesn't give you step-by-step guides on actually drawing the kimono's or evening wear. I do recommend this book for those who are intermediate to advance. Anyway, buy this book, it's worth your time and money. Add it to your HTDM arsenal today!!

Graphic-sha's Costume Encyclopedia series is designed to help manga artists accurately portray their characters in costumes by providing over 4,000 reference illustrations, with manga characters appearing as models in various poses and angles. Includes special sections dedicated to explaining folds, basic fashion knowledge and silhouette lines.