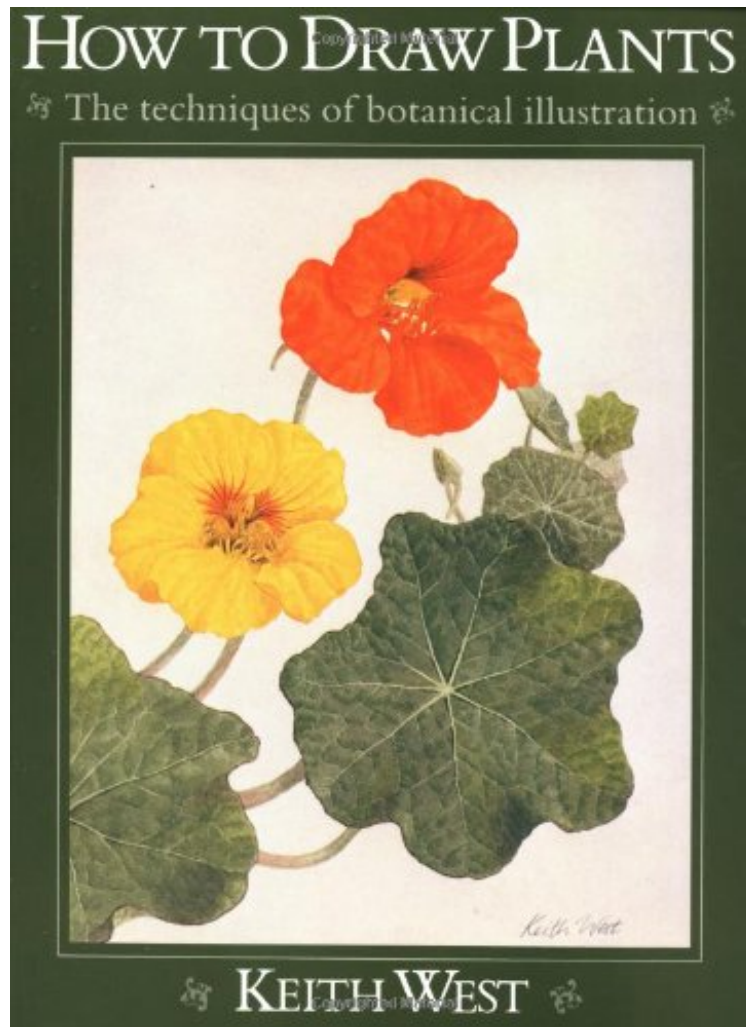


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How to Draw Plants: The Techniques of Botanical Illustration

Keith West

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1 of 1 people found the following review helpful. Excellent PrimerBy M.E. WilsonI borrowed this book from my library and found it so useful that I had to purchase a copy for my personal collection. It is a wonderful primer for anyone wanting to learn the basics of plant illustration, or just wanting to hone their skills. I highly recommend it.1 of 1 people found the following review helpful. How to draw PlantsBy Dennis Mark BurgessI found this a touch more advanced than I hoped but HEY, I guess I was looking for a coloring book format. Now I have been challenged to "up

my drawing game" with the truly delightful instruction by Mr. West. I can recommend this book for artists as beginners to drawing plants because of the technique that will bring you to a class of professionalism we often strive for but fail to find in the market on a specific topic. 2 of 2 people found the following review helpful. Helpful even to experienced artists By Ramon P. There are many helpful tips in this book even for experienced artists. Use this book if you want to know what possibly could be wrong in your work- let's face it, jury in competitions will look for what is wrong in your work. Why lose when there is this book that can help you win.

The best introductory book on the subject examines plant structures and the problems they present to illustrators, then discusses the artist's tools and how to use them: pencils, erasers, papers, brushes, watercolors, gouache, and acrylics.

Botanical artist Keith West's thorough guide to drawing plants is so beautifully produced that even nonartists who love nature and art will want to own it. -- Lori D. Kranz Bloomsbury 19970201 The wealth of technical information will provide the artist with a greater understanding of and proficiency in botanical work. -- Angel Lee Choice 19990601 Filled with superb illustrations and step-by-step studies showing how illustrations can be built up and how special effects can be applied ... An encyclopedic reference that has long been needed by botanical illustrators. Northeastern Naturalist 20010507 The book provides quite a helpful basis even for the beginner artist; for those with experience, it's fun to learn methods gleaned during the author's life. Garden Clippings 20010725 The techniques of botanical illustration are clearly set out... The reader will end up with a greater understanding and appreciation of plant structure. -- Virgil Rupp East Oregonian 20020519 From the Back Cover This comprehensive and authoritative handbook by an experienced botanical artist is intended for the people who ask those questions who want to portray plants and flowers with botanical accuracy: artists seeking to extend subjects, or amateurs with an interest in botany and natural history who want to record flowers that have given them pleasure. The author gives detailed advice on working in pencil, pen, scraper board, water-colour and gouache, and acrylics; on building up a drawing or painting by stages; on taking measurements and understanding plant structure; on collecting, handling and preserving plant material; and on the use of the hand lens and dissecting microscope. The accurate observation and the techniques that he advocates are equally applicable to the disciplined requirements of providing plates for the scientific press and to illustrations for more popular work or to drawing for pleasure. Essential botanical terms and information are fully explained and illustrated, and there is a glossary. Approximately 130 illustrations (10 in colour) include examples of work of well-known artists of the past and a large number of diagrams and line drawings.