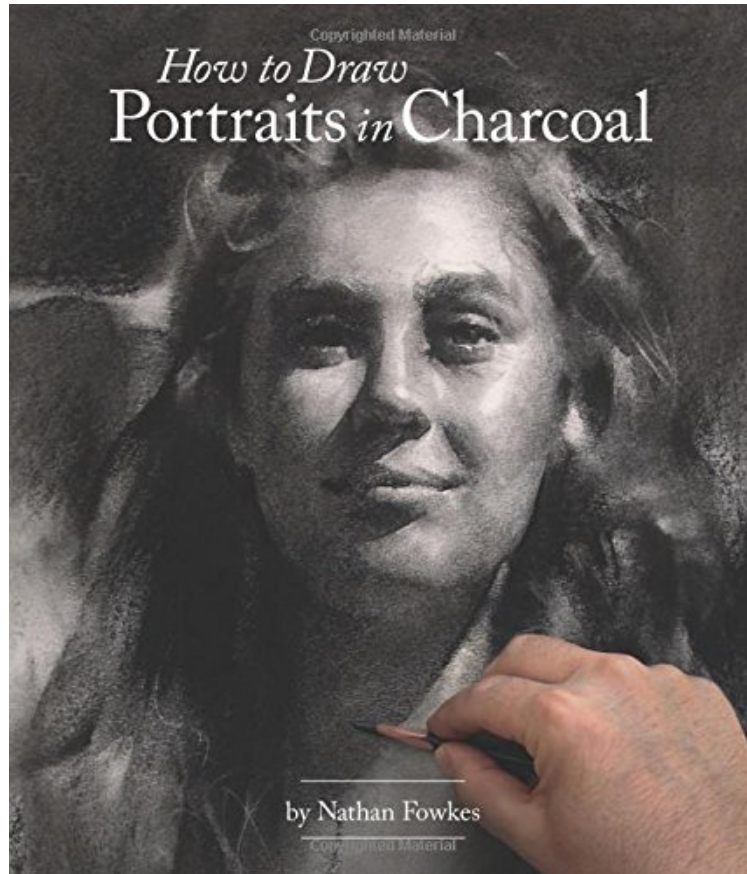


## How to Draw Portraits in Charcoal

*Nathan Fowkes*

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**Nathan Fowkes : How to Draw Portraits in Charcoal** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Draw Portraits in Charcoal:

18 of 19 people found the following review helpful. Yes!By CustomerI just got this in the mail a couple days ago via pre-order, and now that's I've cracked into it I'm super pumped. Thank you, thank you, thank you. You really pool a lot of different ideas together and communicate them clearly, especially the idea of using simple shapes of tone to communicate more effectively (rather than dealing with detail). This book brings together a lot of the ideas of other teachers I've studied and I owe you deep gratitude for compiling this and sharing this with the world. I'm looking forward to working with what you've shared. :)7 of 7 people found the following review helpful. LOOOOOVe this book, mainly use graphite, conte, pastel and loove carbonBy Aspiring Artist and DesignerLOOOOOVe this book, mainly use graphite, conte, pastel and loove carbon, but this book is very good to learn great techniques in any medium.Also recommend:Lifelike Heads: Discover your "inner artist" as you learn to draw portraits in graphite (Drawing Made Easy)18 of 20 people found the following review helpful. This book does a wonderful job of breaking down the complexities of portrait drawing ...By CustomerThis book does a wonderful job of breaking down the complexities of portrait drawing into very manageable sections. You can tell there was a lot of time and effort put into

this by Nathan Fowkes, pulling from his personal experience in figure drawing and from his time teaching. I would recommend this to anyone looking to learn or increase their understanding of portrait drawing.

Whether you're an aspiring artist or new to the medium, seasoned instructor and accomplished artist Nathan Fowkes makes drawing portraits in charcoal not only accessible, but also a real pleasure! From stocking the best supplies to using them effectively, and composing a portrait while avoiding common mistakes, *How to Draw Portraits in Charcoal* by Nathan Fowkes will place you firmly on the path to producing the charcoal portraits you've dreamed of creating. His easy-to-follow tips, in-depth tutorials, and valuable exercises make this guide your first step toward building an understanding and appreciation for every face you draw. This handy book will equip you with the skills to capture them in beautiful charcoal fashion.

The student or fellow artist will rejoice, for Nathan generously lists all the tools he uses and all the procedures he follows. There are plenty of step-by-step sequences showing how the drawings develop, and those process images are beautifully shot and printed. *James Gurney* Author of *Color and Light*, *Imaginative Realism*, and *Dinotopia* About the Author Nathan Fowkes is a world-renowned entertainment and fine artist who has been teaching life drawing, portrait painting, color, and design for the past fifteen years. He studied traditional painting and entertainment design at the prestigious Art Center College of Design and graduated with honors. Currently a conceptual artist for animated films, his clients include DreamWorks, Disney, and Blue Sky; and his film credits include such popular movies as *The Prince of Egypt*, *Spirit*, several projects within the *Shrek Universe*, *How to Train Your Dragon*, and *Puss in Boots*.