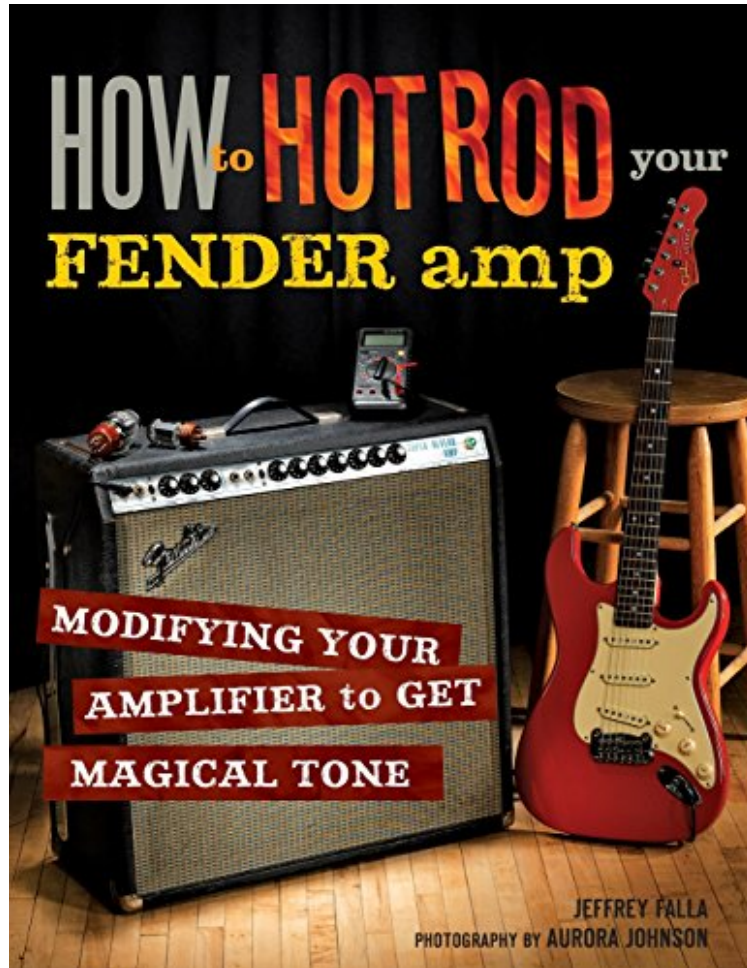


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Jeffrey Falla : How to Hot Rod Your Fender Amp before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Hot Rod Your Fender Amp:

0 of 0 people found the following review helpful. A DECENT KNOWLEDGE RESOURCE By Mark King This is a fun book. There are some simple tricks to try and a few more complicated. I learned some stuff from it. Honestly I wish there had been a little more in-depth mods for the amps, things like more distortion and channel switching. It's not bad and if you're just a beginner or you have an older 70's head you want to breathe on a little this book can give you some ideas. Good luck and good music to everyone! 1 of 1 people found the following review helpful. Clear, Concise Information By Bb Review I work on amplifiers as a hobby and have a pretty thorough understand of tube guitar amps. This book explains things clearly and I really appreciated his section on bias. If you have some working knowledge of amps and know how to tinker on them without electrocuting yourself this book will probably be a nice addition to your

collection. if you know nothing about electricity or tube amps this won't take you from nothing to working on amps effortlessly. 2 of 2 people found the following review helpful. Decent book By cmontA good book for those who want to mod their Fender amps, or just want to know more about them. Well written, everything is explained thoroughly and lots of pictures so you get the visual of what part of the amp you're looking at. Some basic knowledge of electronic tube amp circuits is helpful but the book does a good job of explaining things to even amateurs. Also a chapter on what tools to use when working on amps. One word of caution for those who buy this book to service or mod their Fender amps... **TUBE AMPS CONTAIN HIGH VOLTAGE THAT CAN KILL YOU**, so use caution when servicing. If you read the book and feel that it's over your head, it probably is. Search for more information on safely servicing tube amps, or just take it to a repair shop. 4 stars because I wish it was ring bound so it could lay it flat while working, but that's a minor thing. I bought it mainly for the purpose of doing some mods to my 74 Silverface Dual Showman reverb. Looking forward to getting into the chassis and replacing some capacitors and adding a true BIAS circuit in it.

This guidebook shows owners and dreamers the basics of getting the best sound possible out of their Fender amp with simple and advanced modifications. These include essential and fundamental tips like selecting tubes, capacitors, pots, and other electronic equipment, as well as biasing and setting up your amp. It also covers great hot-rodding enhancements to give you the tone of the pros at your fingertips, such as making one channel into an overdrive channel, modifying tone controls, making one channel either a Marshall or Vox channel (changing preamp and tone arrangement not a permanent, destructive mod), building splitter boxes to run two amps simultaneously, creating splitter speaker setups within one amp, building the perfect gig amp (something light and portable, but with big sound, like an early Mesa Boogie), and more.

About the Author Jeffrey Falla modified his first amp at the age of 13 and soon after built his first amp from parts he salvaged from old jukeboxes. Today he builds ToneTron amps for a small clientele. While he still plays live shows, most of his time is spent experimenting with sound in his Minneapolis workshop. Jeffrey Falla modified his first amp at the age of 13 and soon after built his first amp from parts he salvaged from old jukeboxes. Today he builds ToneTron amps for a small clientele. While he still plays live shows, most of his time is spent experimenting with sound in his Minneapolis workshop.