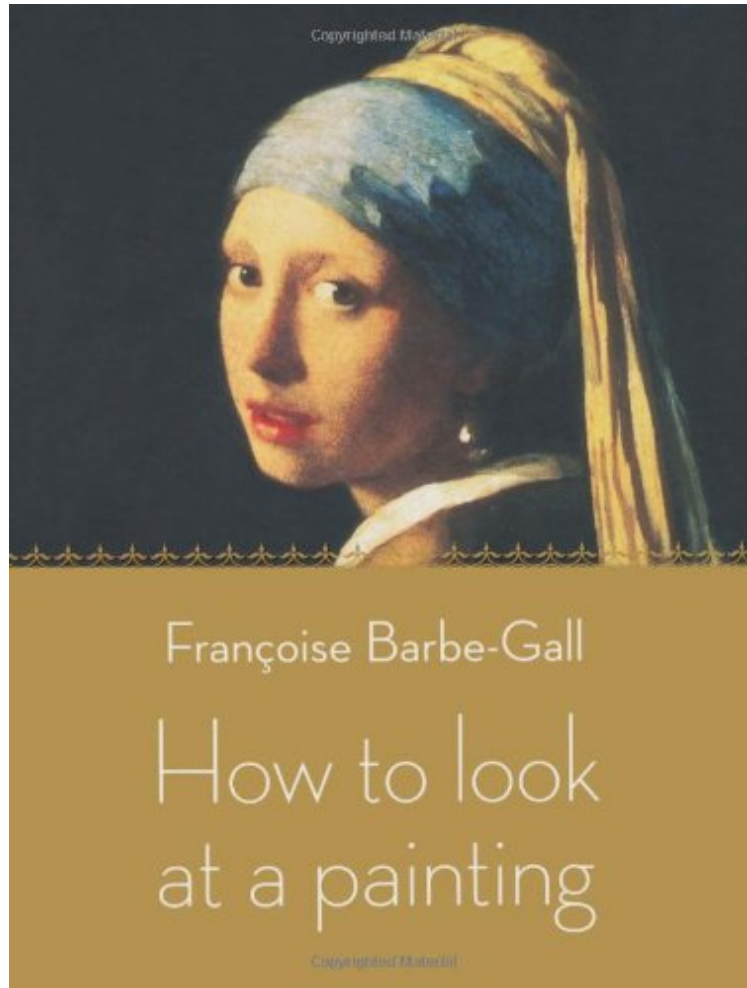


[Free download] How to Look at a Painting

How to Look at a Painting

Francoise Barbe-Gall

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Francoise Barbe-Gall : How to Look at a Painting before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Look at a Painting:

3 of 6 people found the following review helpful. beautifully illustrated! By Elaine D'Agostino Both paintings and text in this magnificent book are mind stimulating. Delicious food for the mind, body and soul and the author imparts some very useful information on art and how to really look at it. This is money well-spent! 40 of 40 people found the following review helpful. The Tao of painting By Gustav Nilsson Being seriously interested in photography, I bought this book to deepen my understanding of visual expression, in the hope that doing so would improve my photographs. How to Look at a Painting contains 36 brief meditations on 36 specific paintings, loosely organized into 6 categories: Observing a simple reality, Contemplating the sublime, Analyzing distortions to the visible words, Taking account of what appears confusing, Getting over the shock of the first impression, and Abandoning ourselves to the

gentleness of a painting. You will find no specific instructions in this book, no literal "how to's". But if you read it with an open mind you will learn to commune with a painting. You will learn to read, in your own terms, what an artist meant to communicate. As for my photography, not being yet half way through to the book I'm already taking better pictures, and enjoying more my visits to the museum. I recommend it without reservations. 11 of 12 people found the following review helpful. A clearly written insight
By Phyllis Rizzi
Very well organized and comprehensive. I spent 6 years in art school, courses each year in art history. This book distinctly analyzes each of the works in a manner that opens new insights to each of the chosen works and the period in which they were painted. Proves that one can never know it all.

I love this accessible French bestseller, which helps us look afresh at 36 works from Raphael to Rothko, Brueghel to Bacon. The quality of the illustrations is of high quality too.