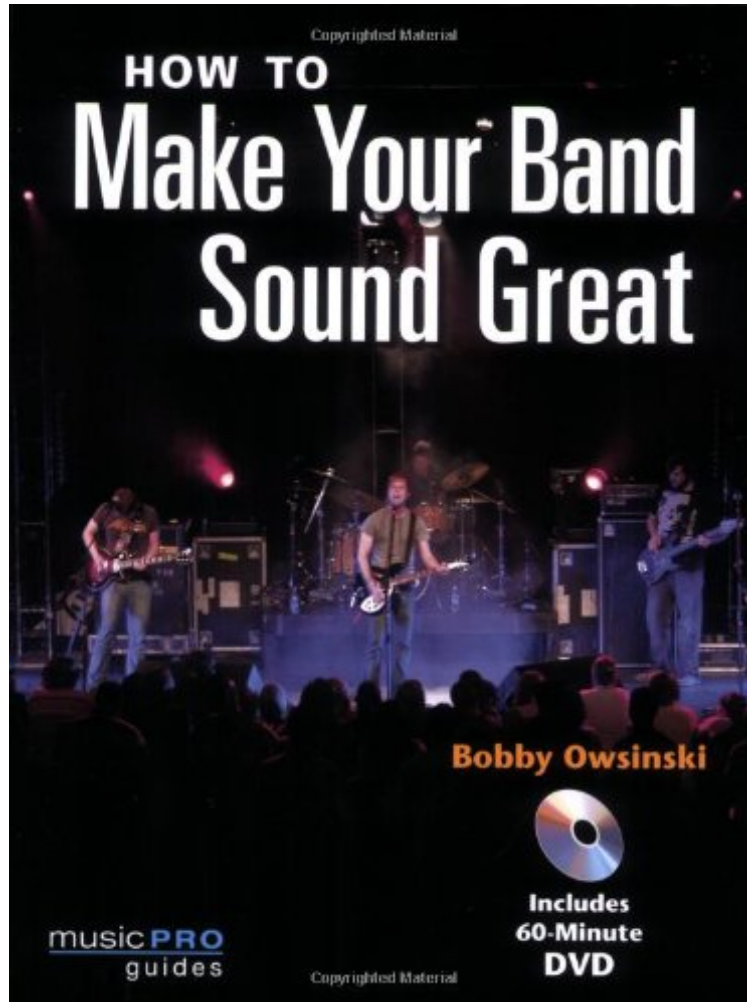


How to Make Your Band Sound Great: Music Pro Guides

Bobby Owsinski

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#1079205 in Books Hal Leonard Model: 331998 2009-04-01 2009-04-01 Original language: English PDF # 1 11.00 x .67 x 8.50l, 1.76 #File Name: 1423441907272 pages Author: Bobby Owsinski, musician, songwriter, arranger, producer, and engineer for commercials, television, movies, and recording artists Covers equipment, hardware, software, sound principles, and more Loads of advice from successful pros Includes: How to Make Your Band Sound Great also offers information on the principles of sound every musician needs to know to work at the level of a professional band | File size: 77.Mb

Bobby Owsinski : How to Make Your Band Sound Great: Music Pro Guides before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Make Your Band Sound Great: Music Pro Guides:

0 of 0 people found the following review helpful. Three Stars By william buttry not what I thought 0 of 0 people found the following review helpful. A great read for the serious amateur By Thom Barclay I really love Bobby Owsinski's books. They're clearly written and very useful. This has some very basic information for all instruments, as well as

general information that applies to all band members. It's stuff all pros would have picked up, but that a lot of amateurs desperately need to know! I passed this on to another musician when I finished with it. 1 of 1 people found the following review helpful. A Helpful Guide to Get to the Next Level By James Lancaster "How to Make Your Band Sound Great" by Bobby O. is well worth a read. He offers tips about selecting instruments, making the most of rehearsal time, prepping for studio sessions, and more. He demonstrates how the little things make a big difference when you want to leave the ranks of the amateur for the professional. The accompanying DVD shows a band benefitting from his wealth of knowledge, just like yours can. Thumbs Up!

(Reference). This book explores every aspect of playing with other musicians, including the equipment, hardware, and software used in today's increasingly complex technological world, and the principles of sound every musician needs to know to work at the level of a professional band.