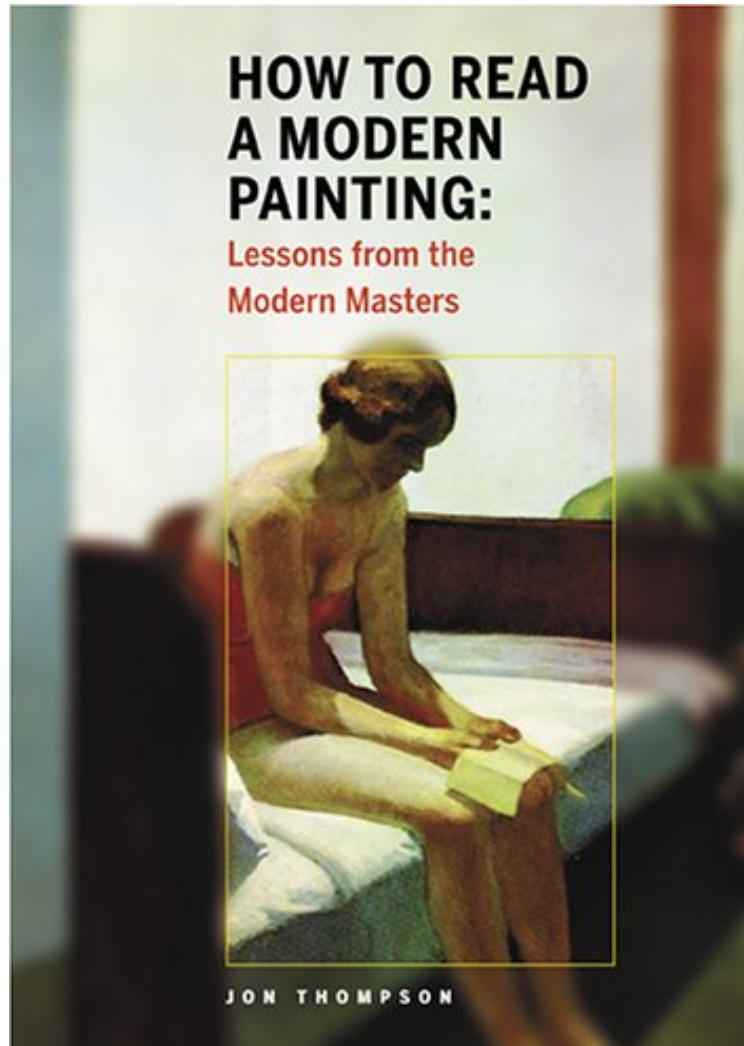


[Download] How to Read a Modern Painting: Lessons from the Modern Masters

How to Read a Modern Painting: Lessons from the Modern Masters

Jon Thompson

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Jon Thompson : How to Read a Modern Painting: Lessons from the Modern Masters before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Read a Modern Painting: Lessons from the Modern Masters:

4 of 4 people found the following review helpful. Not quite a "How to" book.By El SookoThis is not a "How to" book: It doesn't delineate steps for how to carry out a process or endeavor nor a methodology/process for doing so. This is collection of professionally prepared study (i.e., crib) sheets organized under common art history subject headings and bound in book format. It also misleads with its sub-title, "...Lessons from the modern masters," which should more aptly be "selections from the available works of some modern masters likely to appear in an introduction to art history

course." Having said this, one may cull from the various entries the author's approach to interpreting modern paintings. Who should buy it: Art history students for whom it's an assigned text, or who need to cram and memorize information on many paintings. Otherwise, there are better options. I think Mary Acton's books are better for this purpose. 6 of 6 people found the following review helpful. A very good book By Tuan Do Illustrations in the book are of very good quality. Painters mentioned in the book are quite comprehensive, from prominent figures like Picasso and Monet to less known one like Berthe Morisot. However, from the title of the book, I expected the book to focus on authors, rather than paintings; for example, I expected some comments of recurrent patterns or techniques occurring in works of a particular artist. That could help reading other paintings of this author. This book doesn't put emphasis on it. Instead, it goes through some famous paintings in a chronological order. And that makes me feel like it lacks some coherence. I still enjoy the book very much. However, I can only give it 4 out of 5 stars. 0 of 0 people found the following review helpful. Five Stars By MP Great book for all who appreciate the beauty of art

Modern art, filled with complex themes and subtle characteristics, is a wonder to view, but can be intimidating for the casual observer to comprehend. In this accessible, practical guide, author and instructor Jon Thompson explores more than 200 works, helping readers to unlock each painting's meaning. Beginning with the Barbizon school and the Realist movement of the mid-19th century and continuing through the 1980s avant-garde, artists including Bonnard, Basquiat, Van Gogh, Picasso, Degas, Warhol, and Whistler are featured. Thompson describes each artist's use of media and symbolism and provides insightful biographical information. A natural companion to Abrams' *How to Read a Painting*, this book is a vibrant, informative trip through one of art history's most compelling periods.

About the Author Jon Thompson is an artist, writer, curator, and teacher. The former head of the fine art department at London University, he recently retired from his post as senior research professor at the University of Middlesex.