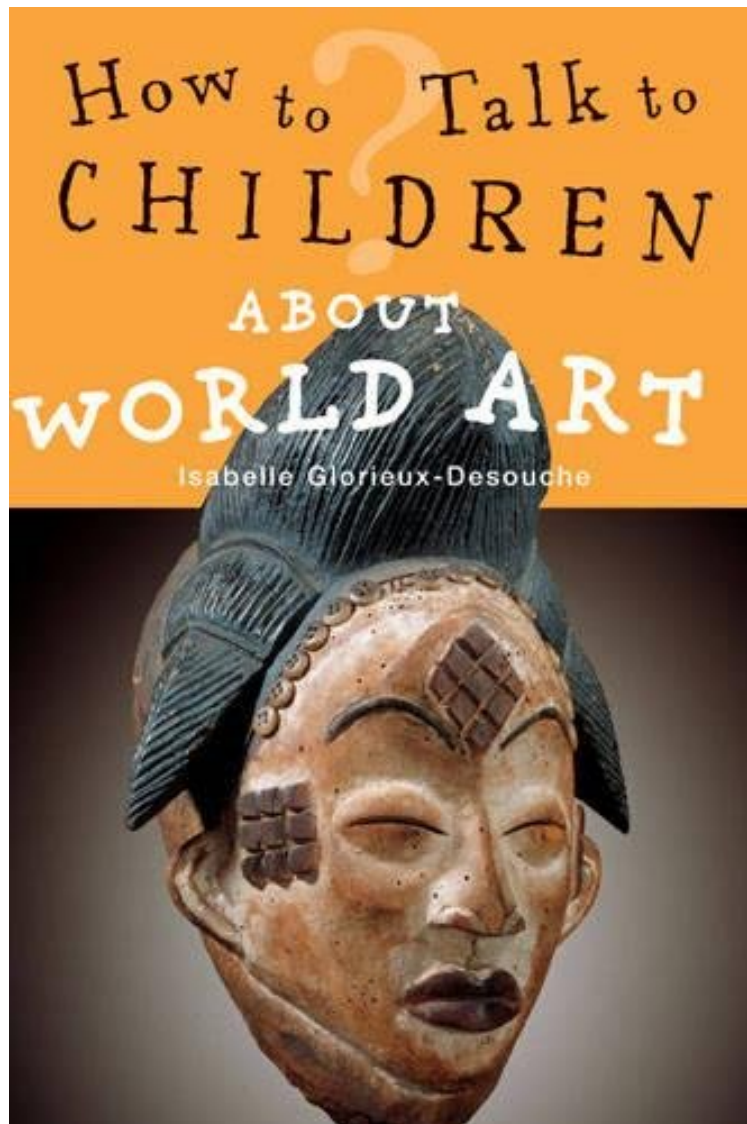


(Free pdf) How to Talk to Children About World Art

How to Talk to Children About World Art

Isabelle Glorieux-Desouche
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insights for adults and children alike.0 of 0 people found the following review helpful. Five StarsBy A. L. L.gift for an art teacher

For parents, educators, and anyone who wants children to understand and love the art of Africa, Asia, Oceania, and the Americas, this guide has questions and answers about 30 quintessential objects. Each section begins with very simple observations "This face doesn't look very African!" and moves on to more complex questions such as "What do the decorations on the forehead and temples represent?" Written in everyday language for people with no art expertise or teaching experience, the book includes maps, color-coding, and thumbnail images to help readers situate each featured work of art. The explanations also include guidance on what's most appropriate for what age, from four to 14. There are invaluable tips for planning a visit to a museum, a thorough discussion of modern Western perceptions of world art, and help with the tricky terminology associated with this subject.

'When talking to children about world art and museum collections it is easy to shy away from political issues such as colonialism, ownership and words such as 'primitive art'. This book takes on those ideas and deals with them in a logical and simple way that does not dumb down the issues. A useful tool for any museum worker, teacher, or parent, who is interested in the reality behind world art and would like to use it as a way to inspire children. It also gives a glimpse of the amazing creativity of all human societies.' Andrew McLellan, Head of Education, Pitt Rivers Museum, Oxford