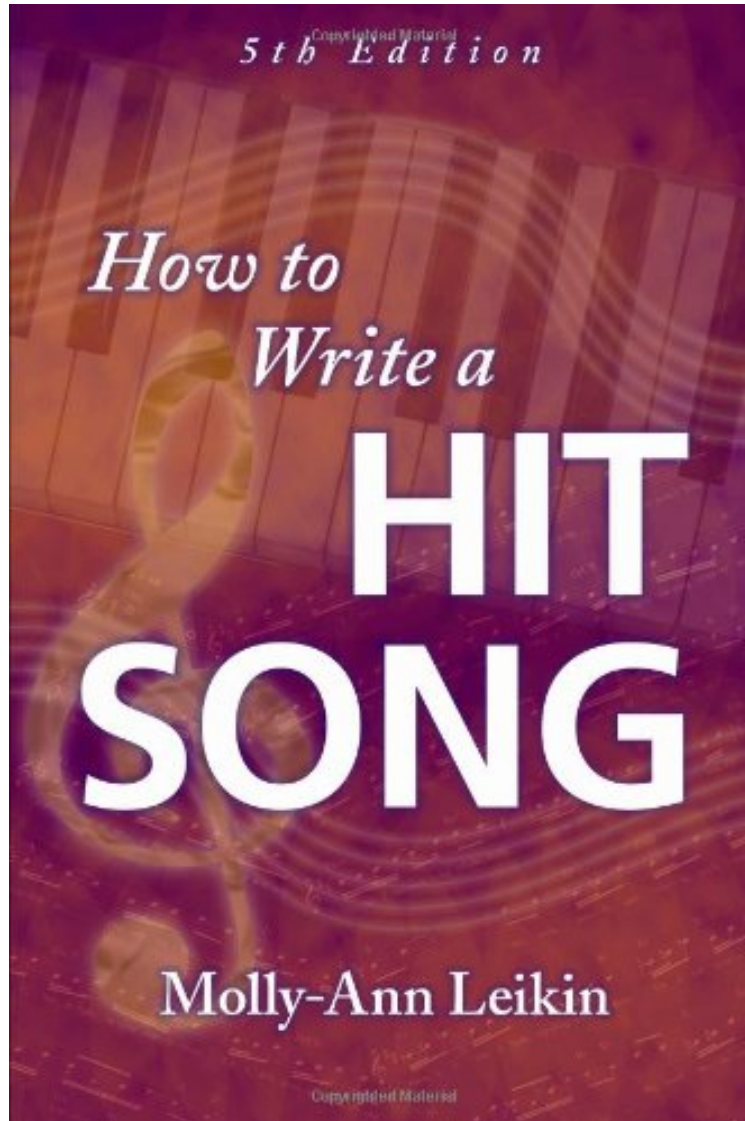


## How to Write a Hit Song, 5th Edition

*Molly-Ann Leikin*

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**Molly-Ann Leikin : How to Write a Hit Song, 5th Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Write a Hit Song, 5th Edition:

0 of 0 people found the following review helpful. Great - But For BeginnersBy Rob SmithHere's the deal: this book is for beginners. I gave it four stars because the description and differences between the two books aren't clearly set out.

That said, it is a great book. 2 of 3 people found the following review helpful. very useless advice, and things you could have figured out ...By Chris HallIf you're buying this book, you should know what you're getting. A lot of generic advice, some very, very useless advice, and things you could have figured out on your own. Also, nothing you can read in this book will magically improve the real quality of your music. Only continual writing, listening, and internalizing music can do this. However, this book is littered here and there with some very useful information, some slight looking glass into the inner workings of the industry, what publishers may really expect of you, and, if you can be acute and deductive, some accidental advice (or at least food for thought). For instance, it is suggested in here that, very often, a hit song's melody takes place within a range of about an octave and one, or a ninth. Whether your concern is really making art or just breaking into the industry as a writer for hire, there are at least tidbits like this, which I think are not necessarily to be used as guidelines, but as incidental insight into the psychology of listeners, consumers, and industry big-wigs. TL;DR: This book won't give you much more than you already have, and it won't help you make good art-- but it will help you think about what you're doing, as well as give you some idea about what is expected from you, the songwriter, in the music industry. 0 of 0 people found the following review helpful. Great book! By M. HuffGreat book easy read, worthwhile purchase. Great beginning book for anyone looking to enter the music business in writing or singing your own stuff.

(Book). Covering all the essentials of craft and marketing for launching and sustaining a long, successful writing career, this cutting-edge revision contains an exclusive interview with Oscar-winning songwriter Melissa Etheridge "I Need to Wake Up" and shows you, step by step, how to write a hit song.