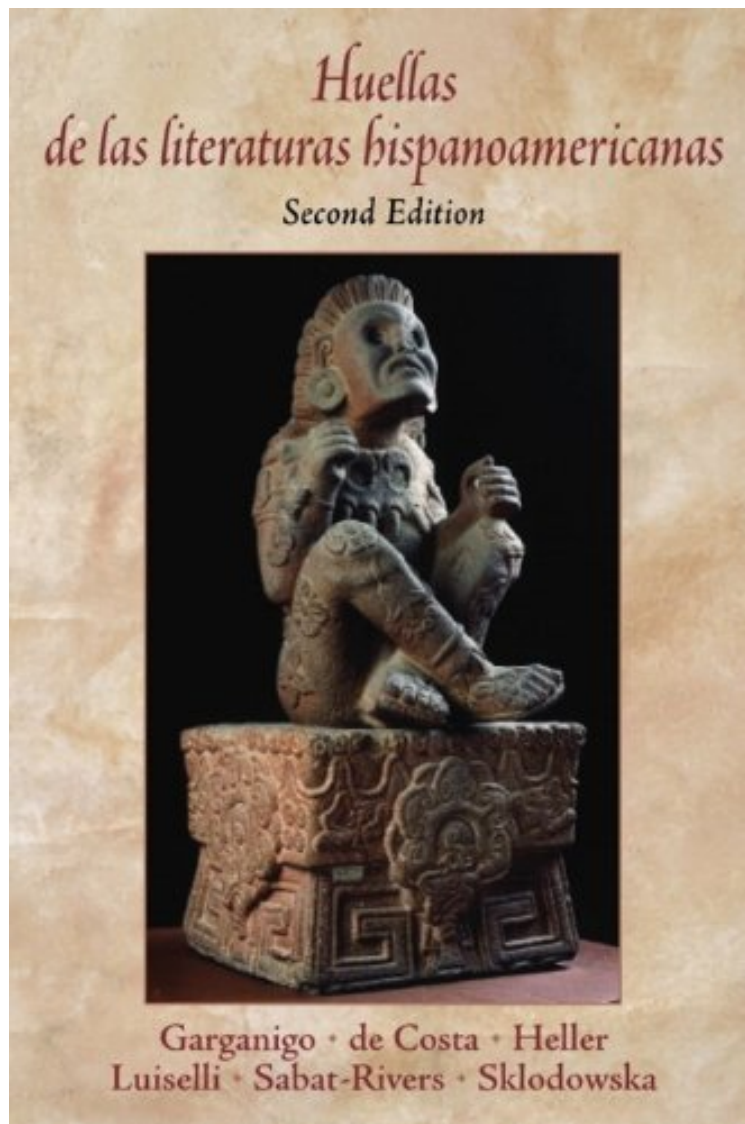


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Huellas de las literaturas hispanoamericanas (2nd Edition) (Spanish Edition)

John F. Garganigo, Ren de Costa, Ben A. Heller, Alessandra Luiselli, Georgina Sabat-Rivers, Elzbieta Sklodowska

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John F. Garganigo, Ren de Costa, Ben A. Heller, Alessandra Luiselli, Georgina Sabat-Rivers, Elzbieta Sklodowska : Huellas de las literaturas hispanoamericanas (2nd Edition) (Spanish Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Huellas de las literaturas hispanoamericanas (2nd Edition) (Spanish Edition):

10 of 12 people found the following review helpful. A definite must for Hispanic's looking to understand their respective culture. By Leonardo Rivera A book such as this is an indispensable reference guide to vast mosaic that is Hispanic literature. This book, which will primarily be used in intermediate-advanced Spanish literature courses in college, especially in introductory courses in Hispanic literature, will give the reader an overview to the most important works by Hispanic writers starting with Nahuatl literature (the indigenous pre-Columbian peoples of the Americas), covering all of the major literary artistic periods to today. Please note that the book is entirely in Spanish and is not meant for beginners. As a future high school Spanish teacher, I feel it to be appropriate reading for advanced high school students (AP and native speakers) and up, though one would be hard pressed to find it in use in any high school. The book is an anthology, and therefore only selected parts of the literary works are presented. It is a definite must for college Spanish majors, especially those readers whose roots are planted in the Americas, and, quite frankly, anyone wishing to read for themselves the history of the Americas from the vantage point of the participants. I can personally attest to the powerful stories contained therein. I was especially moved by the Nahuatl poetry which described the atrocities committed by the conquistadors. Though do not let that detract you or skew your view of the Spanish; all throughout history different peoples have waged wars against each other, killed "in the name of God," and the like. While this doesn't justify their actions, the conscientious readers must always keep things in context, try to understand the frame of mind and reference of the authors, and appreciate the treasures that they left for us to read, assimilate, and hopefully learn something from and change the world for the better.

1 of 1 people found the following review helpful. A Pleasant Sampling By Sarah Draper Good introductions to each period, very helpful foot notes throughout the readings. Text examples weren't too long, but just enough to get a taste for the literature.

0 of 0 people found the following review helpful. wonderful By Julie I love this textbook. I enjoy reading the biography and background for the authors of each reading selection. It is all in Spanish But if you love Latin American literature, you will love this

Unique in coverage, this comprehensive one-volume anthology of Latin American literatures from pre-Colombian times to the present covers not only the authors accepted within the literary canon, but innovative contemporary voices that are now breaking the ethnocentric mold. It features detailed historical introductions to each period and writer, selections drawn from literary, historical, and socio-political contexts, and instructional aids that make the language accessible and encourage critical thinking. For anyone interested in Spanish literature.

From the Back Cover *Huellas de las literaturas hispanoamericanas*, now in its second edition, is intended for a two-semester introductory course in Latin American literature. It can also be easily adapted for a one-semester introduction to selected masterpieces and for use as a point of departure for more advanced genre and period studies. Born of the authors' conviction that a new kind of anthology was needed, *Huellas* includes writings by an array of authors, from writers accepted within the literary canon, to ones considered marginal until now, to those with innovative contemporary voices that are now breaking the ethnocentric mold. *Huellas* also covers a vast historical range of literature from before the Conquest until today and consists of a variety of literary genres from short stories and poems to edited passages from influential longer works. Finally, this second edition of *Huellas* includes new selections by such authors as Mario Vargas Llosa, Ricardo Piglia, Nancy Morejn, Carlos Germn Belli, and Sabina Berman.